



OLUSO Toner

9 P A I D
10 RECEIVED
11 SHIPPED

TUNICURE

3 CANCELLED



JUNCTURE

2001

Cape Town * London

**Don Bury * Robyn Denny * Frances Goodman
Moshekwa Langa * Harold Offeh * Ben Pruskin
Robin Rhode * Berni Searle * Erika Tan**

From China to Chintz
2000. Installation



erika tan



Artist's Statement:

My practice has developed from an interest in anthropology and the moving image. The work is often informed by specific cultural, geographical or physical contexts; exploring different media to create situations that excite, provoke, question, confront and invite comments from an audience.

Forms of interactivity and the incorporation of responses from an audience have been a strong continuum in my work. The audience as a force for change, the questioning of hierarchies of sight over experience, in the 'reading' and interpretation of work, the transformation of sites into mechanisms for examining layers of socialisation, constitute the basic underlying motivations in my work.

Born: 1967 - Singapore
Lives: London, United Kingdom
Studied: Kings College, Cambridge
Beijing Film Academy, China
Saint Martin's College, London, United Kingdom

This current work (various formations; *Chintz, From China to Chintz, 'east' in East International*, Norwich Art Gallery) strives to keep a narrow balance between revealing and obscuring information, history

and meaning: A balance that navigates a path between beauty and pain; the atmospheric and the real; the poetic and the literal. A work that rests on histories of translation, its inclusion in *Juncture* will further tax its readings.

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